

When can we use our imagination again?



We wondered how the children would respond to their new kinder environment. How would this environment have an impact on them as a group, influence relationships and their understanding of one another.

We wanted to create spaces where the children could go deeper than the 'expected', rather finding the 'unexpected.'

In reference to our environment we reflected on the words of Loris Malaguzzi (Reggio Emilia) **"The environment should act as an aquarium which reflects the ideas, ethics, attitudes and culture of the people who live in it."**

As we followed the children's interests and provoked their thinking in a variety of ways we observed a natural inclination towards drama.

Using drama in kinder is another 'language' through which children express themselves.

Through drama they create elaborate scenarios, plan ahead, use language, interact and express emotions and feelings. A play...

A little boy called Mason met a little girl called Natalie, and they met a silly friendly monster. The monster was too scary so they had to scare him off.

As a further extension we collaborated with the drama department in the High school. A group of Year 10 students came to our kinder and took the children in small groups to "Dreamworld", with one child asking, *When can we use our imagination again?*

