



**“Drama is a way of making meaning of the world around us”  
Russell Bowie**



How does drama activate learning in literacy and language?

How does it create a stronger sense of community?

How does it support the development of cultural identity?



There has been much crossover between our Hebrew and English learning especially where drama and the dramatization of stories occurs.

A story called Eliezer ve ha Gezer, inspired by the English tale, אליעזר והגזר ('The Enormous Turnip') was dramatized by the children. Choosing the various characters was a lesson in understanding turn taking, sharing, resilience and delaying gratification.

Choosing characters was done in Hebrew; מי רוצה להיות? (Who wants to be...?)



Drama forms a large part of outdoor play with much spontaneous outdoor theatre. Our 'loose parts' props have invited opportunities for the children for enquiry, curiosity, exploration and an outlet for their imaginative play. We were keen to fashion **“a sort of junk playground in which children could create and shape, dream and imagine, and make dreams and imagination a reality.”** C.Th.Sorenson