

**“Nature provides a blank canvas of open-ended opportunities to think, create and investigate.”
Reggio Children**



As the children explored the natural objects, their learning deepened and the narratives of the world around them became more intricate and scientific.

I wonder if the big rock is from a volcano and if it erupted and whether the rock came crashing out of the lava? Then there was the cavemen, the olden days and now we are in the future.

The objects anchored curriculum foci and created rich experiences through the use of diverse materials. The document camera was used so that the children could see the objects closely. The children practiced using fineliner to draw their observations, showing detail and shapes. Some objects were drawn in pencil to emphasise depth, lightness and darkness.

I decided to put a little bit of dark in the middle and shade the outside to make it light because the outside of the nest is white and brown.

The children explored clay to respond to more abstract and complex questions. They navigated the iPad to photograph their drawings, record their theories and reflect upon their learning. Most of all, the children's curiosities in the natural world created a unified community of 'gatherers', refining their skills in hypothesising, observing, making connections and wondering.

