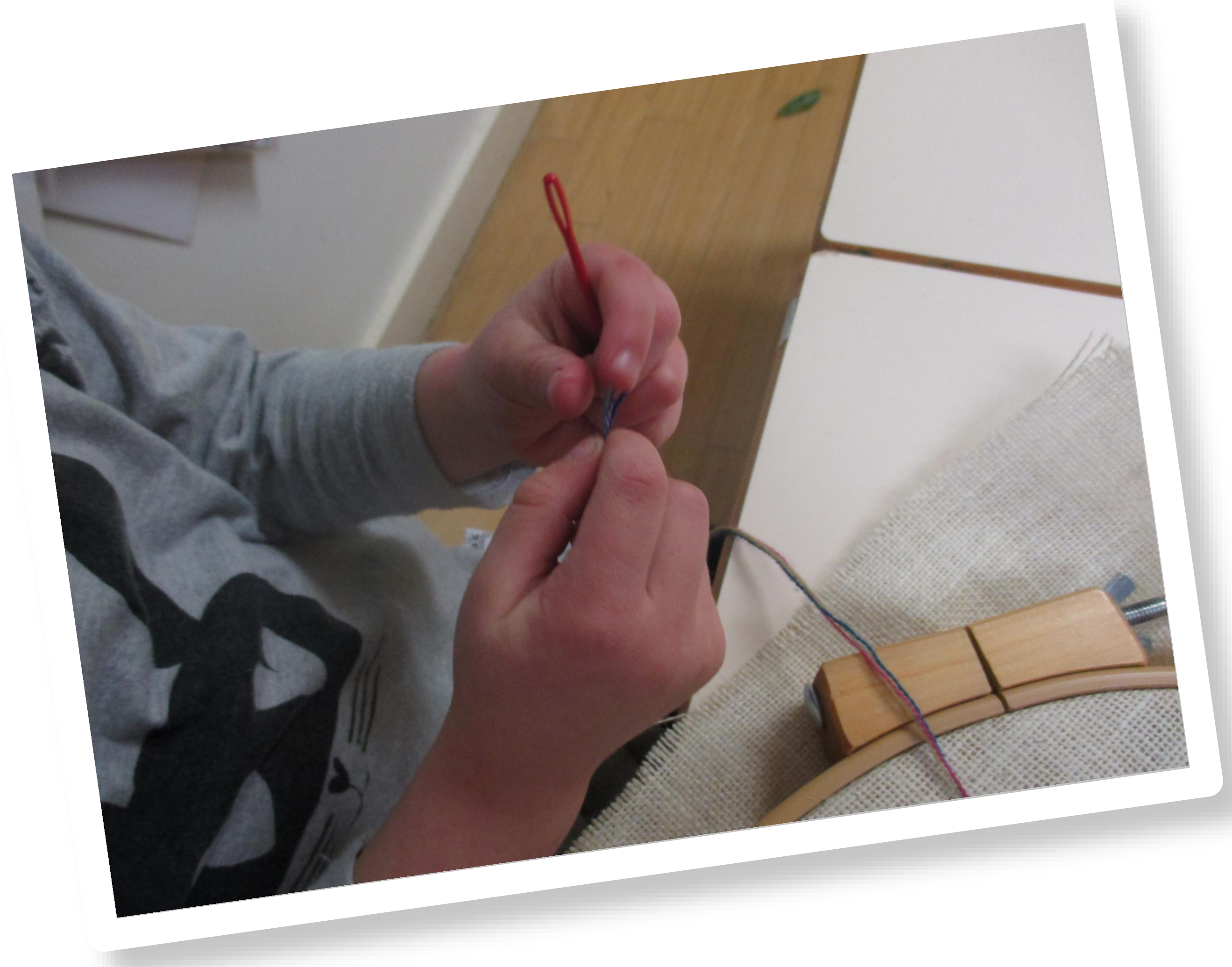


Stitching their place...



We wonder what knowledge and connections the young child brings with them to kindergarten and how we make this visible?

Which one of the "100 plus 100 more" languages could be used to express the child's understanding of what their world is? A map of their place in the world. The children were asked to 'map' their place. What medium, other than drawing, could we use to deepen their understanding? What is a medium that the children are not familiar with and will emphasise the process, as this is where the learning occurs. (Katz, L & Cesarone, B 1995).

The words of Elizabeth Ingraham (2010) refer to "stitching a sense of place" and how we can fabricate our identity, history and understanding of the world. The challenge of being able to embroider their place in the world was presented to the children.