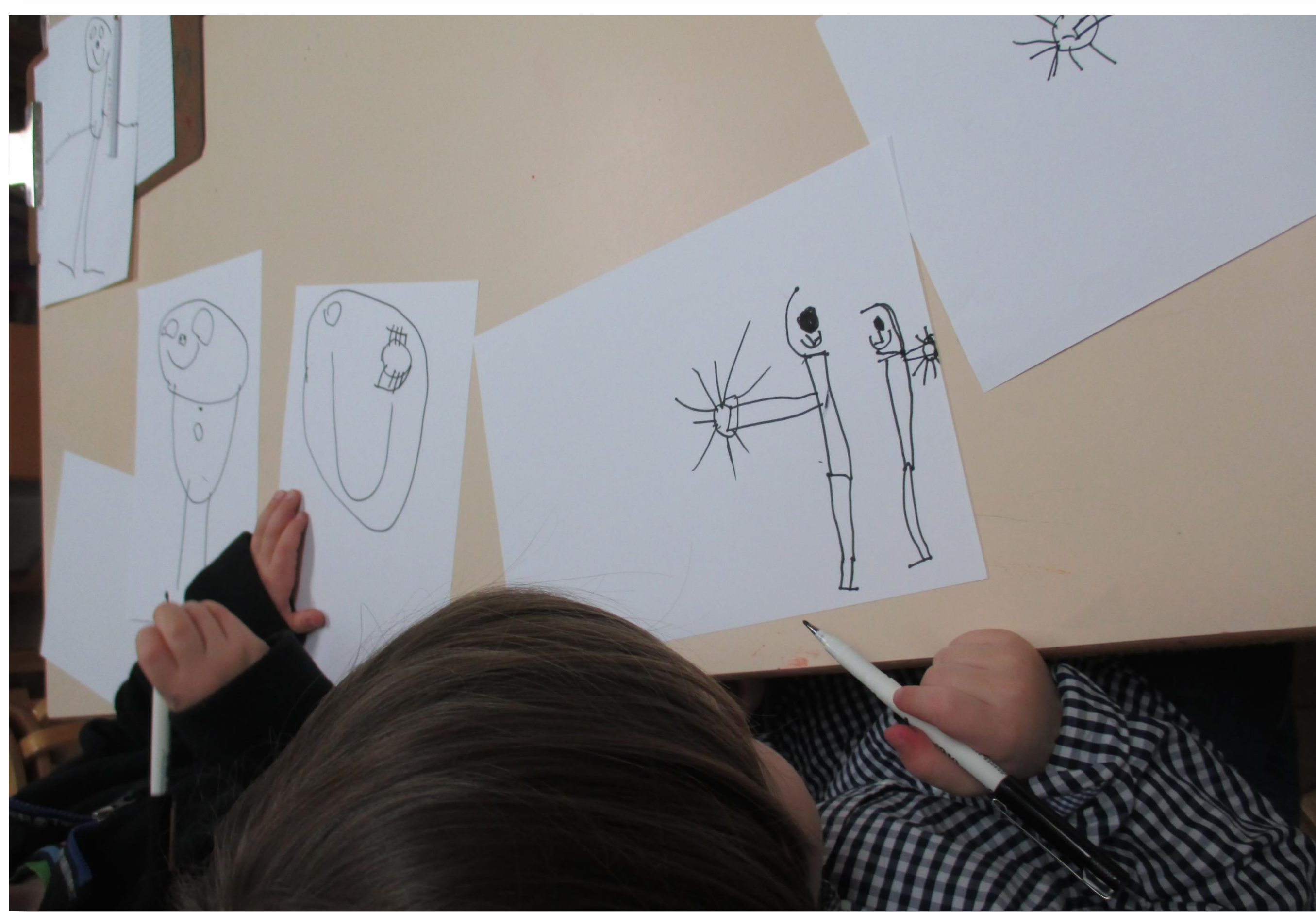
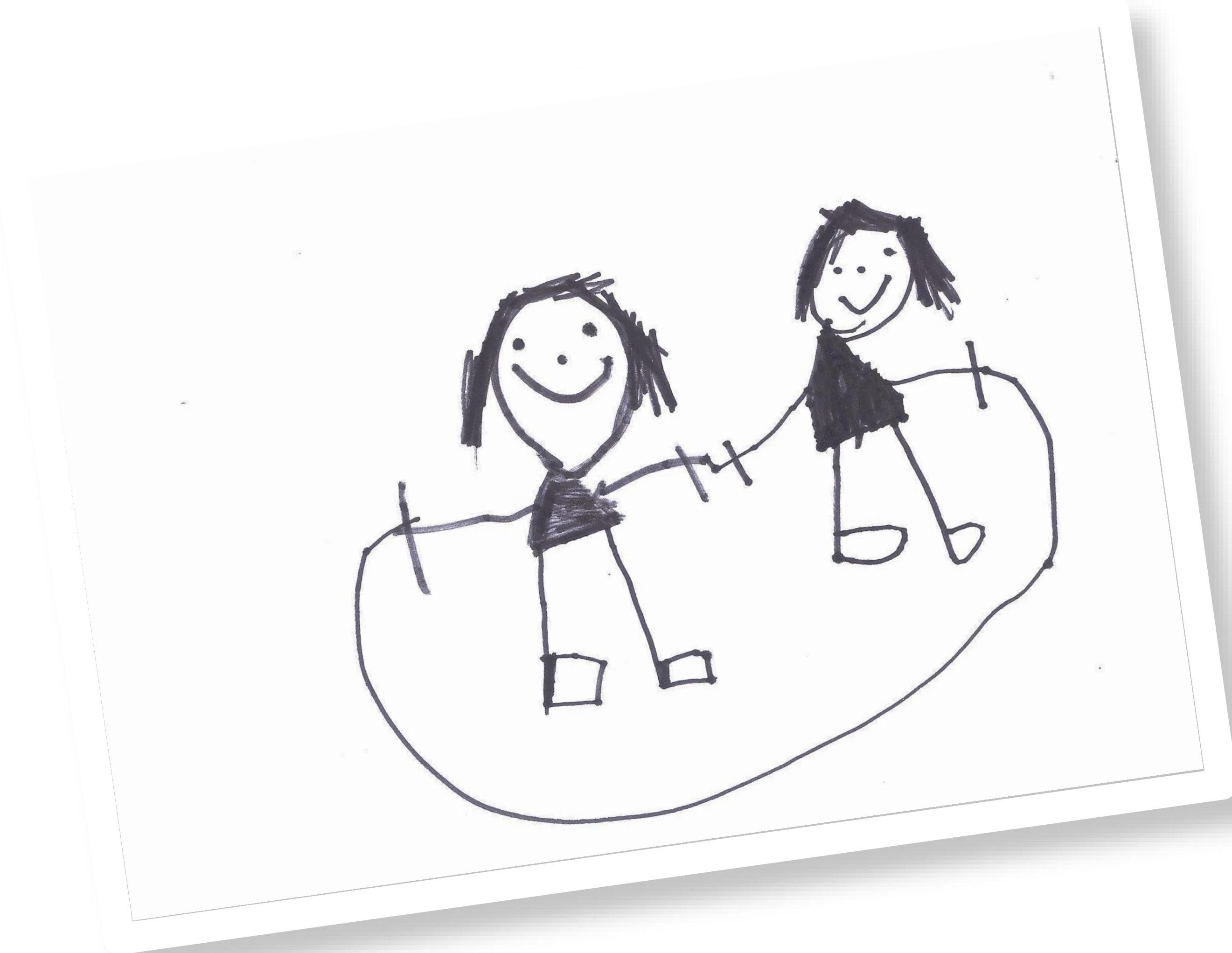


...they are happy children working together...



What was revealed to us was that the children's conversations processed the collaboration process but their drawings did not. Small groups of children came into the studio to share and revisit their theories about how they could create children facing each other.

A small group of children used their knowledge about 'pop up' books, storybooks and puppets. *Mine don't need to be on my fingers. Cut a little bit out, make them flat and then they face each other.*

Another group of children believed that it was how you made the people look rather than what you did with the paper.

Everything is half....the mouth...the nose. If I do it the whole way round then they look as if they are facing upwards. You make one eye, a half mouth on the side. The face needs to be like it is looking on the side because you can only see half.

The children continue to observe each other in a group testing their theories about collaboration and using strategies necessary for understanding it.