Table of Contents

The First Dance Session Collaborating and Revisiting The Second Dance Session Revisiting our Second Dance Experience Extending the Childrens Thinking

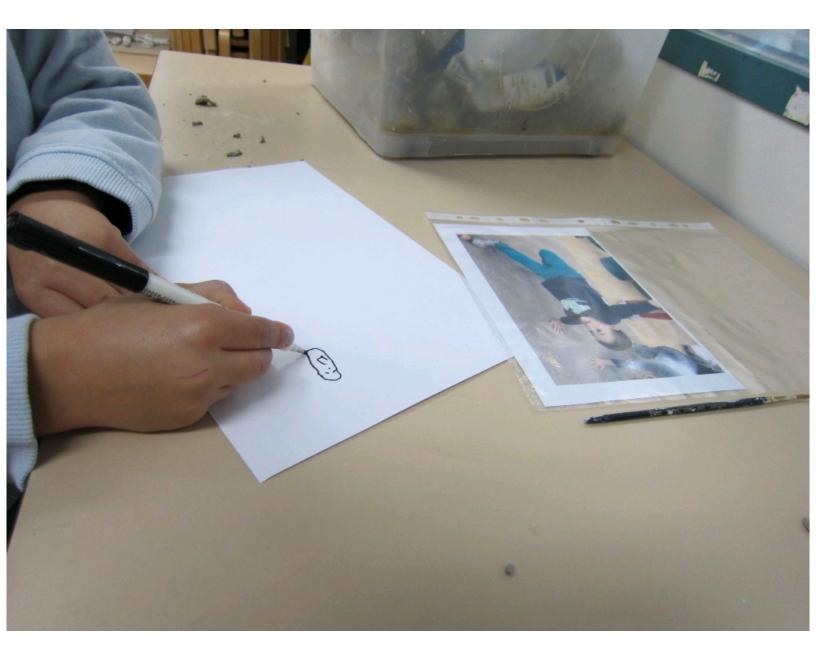
The First Dance Session

Whilst the children were dancing we took photos of them in various poses.

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Collaborating and Revisiting

The children used the languages of clay and drawing to recreate themselves in a particular pose from the dancing session.















The Second Dance Session

The children had an opportunity to partake in another dance session. This time we videoed them using the iPads.

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Revisiting our Second Dance Experience

The children watched themselves moving on the iPads whilst they recreated themselves out of clay.







Extending the Childrens Thinking

Extending the children's thinking and supporting them with their previous experiences with clay. The provocation was for the children to make the clay figures stand up.



